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Comments Posted By tish grier

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[The Legal Issues with Comments](#)

Hi Jonathan,

thanks for replying to my comment (and also for coming over to my blog and commenting) And I compleley understand about not being in it for the money ;-) Thanks for clarifying your point of view on this--and I see it much clearer. Ther is, I'm sure, ways that we can discuss the important legal issues (and you're right that they're important) with also understanding the community aspect of blogging. Perhaps I shouldn't have been so tough in my critique--because, perhaps, we are in many ways on the same page.

[Comment](#) Posted By **Tish Grier** On 15.08.2007 @ 05:43

Jonathan--I think you're confusing personal blogging and business blogging. Allwoing comments has *always* been integral to blogging. That's why we blog. Business bloggers--as in those blogging for a corporation, not just for your own consulitng concern--have much more to think about regarding comments (much more than you cover here) And comments are NOT about giving someone "free content"--that's a jaundiced view of comments that reeks of someone who beieves that blogging's all about makng money for himself. Comments are usually about having a conversation with the blogger. If you're going to be paranoid about comments, then don't blog.

[Comment](#) Posted By **Tish Grier** On 14.08.2007 @ 06:23

[Blogging Making Publications Bans Impossible To Enforce?](#)

I recently spoke with Paul Sullivan, the editor-in-chief of Orato.com for Online journalism Review (www.ojr.org)....Orato's sent only two citizen correspondents (as Sullivan refers to them) who were accredited, to the trial--not the swarm that you are suggesting. It's also very clear that Orato's coverage of the trial is from the first-person perspective. Put side by side with the official dry news reports, it presents *a* perspective on the trial. I think most people who are reading Orato know what they are reading is a personal perspective, and, quite frankly, the perspective--esp. from the types of women who were vicitimized by Pickton--is fresh and enlightening. Further, the women know their responsibilities and to presume that they are going to do something untoward is really pretty low on your part, Tony. They know their positions are trusted positions, and they know that they're NOT working for a Canadian version of the National Enquirerer.

I don't believe that either of these women are going to violate an important trust. The hissy fit in the Ottawa Citizen is just another hissy fit on the part of the formal press. They need to get over it and move on.

Oh, and the form for accrediting reporters for the Pickton Trial is available online in a PDF. It's not that complicated a form to fill out, really...and if there is a legit assignment given to a reporter by a legit publication, it's up to the courts to decide to accredit them. The Orato citizen correspondents, like any other correspondent, could have been refused. They weren't.

Further, two American bloggers have been credentialled to cover the Scooter Libby trial. The Media Bloggers Association has worked to help get these two credentialled.

On another point, there is nothing that says that citizens cannot become bona fide journalists. Reporters have risen from the ranks of citizens for centuries. Journalism is an art, not a form of rocket science where one needs an exacting education, formal exams, and a license to perform it. What one truly needs is a decent command of language and a good moral compass. And not all good journalism is traditional. How about Hunter S. Thompson's "gonzo journalism" and the writing of Tom Wolfe?

[Comment](#) Posted By **tish grier** On 01.02.2007 @ 10:53

[If No One Reads What You Write, That's Because It Sucks](#)

Scott: get real. The folks who will make the most money from the whole pay-for-performance thing, esp. at ZDNet, are going to be the ones that have the most authority in their fields--the headlines won't make a difference. People will still look for their names...

The next group will be the ones who have the Rubel qualities of personality and implied authority.

Then there will be the rabble. Like there is now. Where it will be who you already work for, not the quality of your writing, that will get you noticed.

You should have figured out all this by now, my friend.